



The modernist dream brought into being urban projects that were supposed to open the way for millions of people to mobility and lead them to the patterns of production and consumption. Several cities in our actual world are examples for this progress in technology, provision of services, and organization. Urban centers such as New York City, Tokyo and Dubai project their successful images onto the rest of the world.

However, a question remains: Is it (im)possible for the inhabitants of these cities to live together? The rigid logic of production, symbolized in corporate skyscrapers, does not allow the creation of shared spaces. Each single identity is subject to the rules imposed by the city.

Four artists from Mexico, Japan, and Germany show this phenomenon through the lenses of their photo cameras. The photographs, videos and installations in this exhibition entitled ORBE look with a critical eye at the actual conditions in which inhabitants of first world cities live. The artists show by the means of poetic visions skylines of emblematic cities and the reflecting facades of their buildings. According to the paradigm, human presence in these photographs is practically zero. (Gonzalo Ortega, Director MUCA Roma, D.F.)

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