
freequent traveller – parts of the projected text passages

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What technologies or tools? - official - nomadic - domestic - objects - stories -

Wie fühlst Du Dich in einer Situation ohne Technologie? How do you feel in a situation without technology? Come ti senti in una situazione senza tecnologia?

Was bedeutet für Dich Zuhause? What means home for you? Cosa vuol dire casa per te?

Was ist Deiner Meinung nach das Ziel, der Grund zu reisen? What's the aim of travelling? Qual è lo scopo del viaggio per te?

Without technology I feel nice at first, nervous and detached second, nice thirdly.
Home for me is nowhere right now. I guess home is a very abstract expression, and at this point tends to be where ever I am laying my head.
The aim of traveling is to get away from home. [Zachary Mc Donald]

I'am a freequent traveller in the images stored in my memories. I continously capture them. But it is impossible. I only can look and look and again look. Words, Images, Emotions, People, VOICES - WHAT DOES IT MEAN? I don't know, I'm not able to understand the travel. I can only look it and again look and love it. [Mauro]

Senza tecnologia: Tranquillo - Casa: Silenzio - Viaggio: Movimenti [Mauro]

Name: Steffen Mau, Location: Berlin, Germany, Occupation: Professor for Sociology >
What does it mean for you beeing connected? Partially joy and necessity, partially frustration. Being online and always available sometimes feels distrubing. What's home for me? A Place to be and to leave! What do you associate personally with mobility? Escapism. Sense of freedom!

Sull 'o maca mi sentivo zilossata, libera da ogni pensiero che prime mi opprimero. Non sentivo piu, problemi, ero sciolta dai legami con il mondo.

casa é il posto che ti accoglierá sempre, qualsiasi cosa to obbia fatto. É una protezione e ti rassicura. A casa puoi essere te stessa senzo. farti problemi con nessuno.

conocere conoscere, conoscere. Nuovi posti, nuove religioni, nuove tradizioni costumi popoli, abitudini. Il viaggio ti apre la mente verso nuovi spazi e nuove culture.

Without technology I feel safe from BREAKDOWNS. I feel HOME, if I don't have to be scared about other peoples REACTIONS. Travelling? Lavoro!!! :-)

There is always technology with us – Also organic food is advanced technology.
Home means for me a place with memories and music. The aim of travelling? To Go To Work. To Go To Meetings And Workshops. To Go On Holiday. To Go And Meet People.

From Max - aged 8yrs: Home means a nice warm bed. Travelling means discovering places and new food.

From Joe - aged 5 yrs: I don't think that God is real. Home makes me think of all my toys and animals.

Home: To de-center and at the same time become grounded, centered. To get from A to B, to this conference, for example. To experience some of my personalities. [Bettina]

Senza tecnologia - Molto bene e molto tranquillo.
Casa per me - Qual lunque posto dove mi sente bene.
Viaggio per me - Conoscere posti nuovi e nuove persone. Scambio di idee.

Viaggio per me: Sentirmi uno straniero

Casa per me: TUTTO. Viaggio: Conocere, Imparare e divertirsi. Staccare dalla routine e dai problemi di casa! [Giulio]

be comfortable wherever you go - they go away - people walk, people talk, people take trains, people love - yes, we're back home - miss you - flying again - congratulations... it's flying again! great to see... wish to be with you

what technologies or tools - official - nomadic - domestic - objects - stories - Your original home is where you come from, how you were educated, the culture in which you were raised it's your identity - you can navigate the world better

It's a flower, it's sunshine, structures anywhere, anytime it's everything you want... moving free of weight. no one could save you, strange what desire foolish people do -

the most valuable thing you carry is yourself. real purpose of travelling:
to interact in person, face-to-face - meet somebody like you

relax everywhere - in every hotel it has tissue and soap, so you don't need - you don't need to weigh yourself - objects are material, difficult to carry - lose someone like you, information is accessible virtual -

not... with you - meeting someone - all the data you need - to share your reality with others - to be entirely mobile - some form of home - your identity

Name: Daniel Harbach, Occupation: Consultant > What do we need ? Actually not much. A notepad, maybe a camera to take some photographs (but not so many that we lose contact with our environment) and a lot of sensibility and curiosity. go play da :)

Name: Lynn Durham, Occupation: Well Being Coach > I concur on the importance of authentically connecting with people by sharing stories, ideas and feelings . A positive change of perspective, a little humor, if we all did that the world would be a better place.

Name: Amy Gayer, Occupation: Senior Project Manager > After spending a week in the woods on a corporate Outward Bound trip, with almost nothing - My trip changed my whole way of thinking as far as what "being connected" means. I no longer need the "stuff" I thought kept me connected to home, and office. Today's technology keeps me as connected as I choose to be .

Name: Martella, Occupation: journalist > Learn cultures, travel not just for your clients, learn to speak another language and then we will talk again. speaking, communicating, exchanging cultural information...

Traditional homes are poorly engineered and inadequate; they sag, leak and groan. But ultralight architecture such as geodomes, membranes, thin shells and tensegrity structures tends to crumble like a fortune cookie.

As Stewart Brand points out in his book HOW BUILDINGS LEARN, geodesic domes cannot learn. They do so much with so little that there is nothing left to teach them. They make no provision for organic growth or human messiness. They have a perfect present and no future . [bruce sterling]

Home is inside me I muttered to myself as I closed my eyes and lit an ear of sage. My closest girlfriends were coming over that day to help me move out of the home I knew and loved for nine years into the temporary apartment. I had already moved my bookcase, placed my favorite books on its shelves, and the rudimentary elements of an altar on its

mantle when I heard a honk, and peered out the window to see Rebecca, grinning up at me, clutching a fist full of pale, slightly peach pink roses. That smile will linger in my memory forever. Her gift of roses was the first mark of my new home, and the determination to claim habitation, no matter what.

I am not my stuff : I am my heart.....my little box of treasures..... full of pale, almost peach pink roses....the first thing I open, and the first thing I put in the room...no matter what. And I'll continue to keep it safe. [sono osato in viridian notes]

I think of home as a series of layers spiraling out from the center of one's spirit, through our body to the walls that envelope us when we close the door. Beyond that, it's our neighborhood, the people we smile for everyday, and then our broader environment. [sono osato in viridian notes]

a kitchen which can answer the question "Is there anything to eat?" If the fridge-and-cup-board inventory system is insufficiently stocked, the system then lists registered take-out places, by genre: "Would you like Chinese? How about Pizza?" It then steps the user through the selection processes involved in ordering those foods, and places the order over the internet. [viridian note 00202 neologue contest]

HELPING HAND

a robotic arm which uses both the ISD-SR3000 Embedded Speech Recognition Engine and sonar perhaps. KEY PHRASE: "hand me that." RESPONSE: "hand me" activates the arm and its secondary sensor (sonar?). Homing in on the speaker, it checks to see where they have their arm-hand-finger pointed, and what object is thus described. Upon receiving the command "that," the robotic arm picks up the object and hands it to the user. Other trigger phrases such as "no, that," "stop," and "put that ... there" would prove invaluable.

Device 16 : The phrase "why am I still up?" I should cause every light and entertainment /communication system in my house to shut off for 4 hours. Do me a favor and build this one into my house.

For instance What's the most genuine interface between the computer and the user? Did you ever "see" these masters of the digital universe, the heavy-duty programmers who are building and maintaining the Internet? Those portly guys with the wrist supports, kind of pear-shaped, with thick glasses and midlife heart attacks? They weren't born that way. They didn't get that way by accident. They got that way by chronic, repeated abuse. That's not a digital problem, that's a "furniture" problem.

Ich fühle mich eher dort zuhause, wo ich weggezogen bin (aus Nürnberg nach Passau).

The most beautiful thing in Florence is Mc Donald. The most beautiful thing in Tokyo is Mc Donald. Peking and Moscow also have something beautiful. [andy warhol]

stories instead of objects

yesterday i came back from venice to this shit weather country. i think the summer in england is already over... by the way, at biennale, the german pavilion was very interesting for me. gregor schneider, he made a weird house inside the german pavilion, and we could look around that house - open the door to enter other strange room to room.... , i felt disgust, fear, anxiety and curiosity. it was like a same feeling as the small adventure of childhood that went to run in house to find something.

when i'm back to japan, i gonna have group exhibition at a small old house which i used to use as a studio. now i'm planning to organize that put some works in a raw house, so i will leave the furnitures in exhibition space to collaborate natural living space with art works. [masa]

what i'm doing - hello everybody, how is life in berlin? i'm doing okay, working a lot in the studio, enjoying my space. (agnieszka brzezanska)

mein zuhause ist, wo mein chaos herrscht - (anonymous nerd /ccc congress)

cognition collaboration collection collectivisation collision collusion colonisation coloration colorisation combustion commercialisation commiseration commission commotion communication communion commutation compensation competition compilation complexion complication composition comprehension compression compromission comptabilisation compulsion concentration conception conceptualisat conceptualisation concertation - concentrate everywhere - concession conciliation concision conclusion concretion concretisation concussion condemnation condensation condition confection confederation confession configuration confirmation confiscation conflagration conformation

confrontation

confusion

congratulation congregation conjunction connotation conscription consecration conservation consideration consignation consolation consolidation consommation consumption conspiracy constataion constellation consternation constipation constitution construction consultation contamination - contemplation - contestation continuation contorsion contraception contraction contradiction contravention contribution convention conversation cooperation coordination coproduction copulation corporation correction correlation corroboration corruption cotation creation cremation cristallisation curation cuti-reaction damnation verbalisation [greetings :) gregory chatonsky]

I love the constancy of shine on the edges of moving objects. Even propellers or desks fans will glint steadily in certain places in the grayness of their rotation; the curve of each fan blade picks up the light for an instant on its circuit and then hands it off to its successor. - - - When I drew close to the up escalator, I involuntarily transferred my paperback and CVS bag to my left hand, so that... [nicholson baker: mezzanine]

for me, much interesting about the dream - i sometimes think that, kind of the dreams, is it same for people who living different area, japanese, german, british, african, whoever? because, i've always slept as japanese, so i never know. do tou know what i mean? [masa]

1.0 Concentrate everywhere 2.0 carry nothing 3.0 filter 4.0 relax everywhere
5.0 Breathe 6.0 Write everywhere 7.0 switch on/off 8.0 flirt 9.0 approach everyone
10. collect experiences 11. taste local food 12. get AURA 13. share 14. give Memory gifts
15. Take care 16. convince 17. develop ideas 18. isolate every-where 19. Consider everywhere as indoor
20. drink water 21. consume [martí guixé]

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